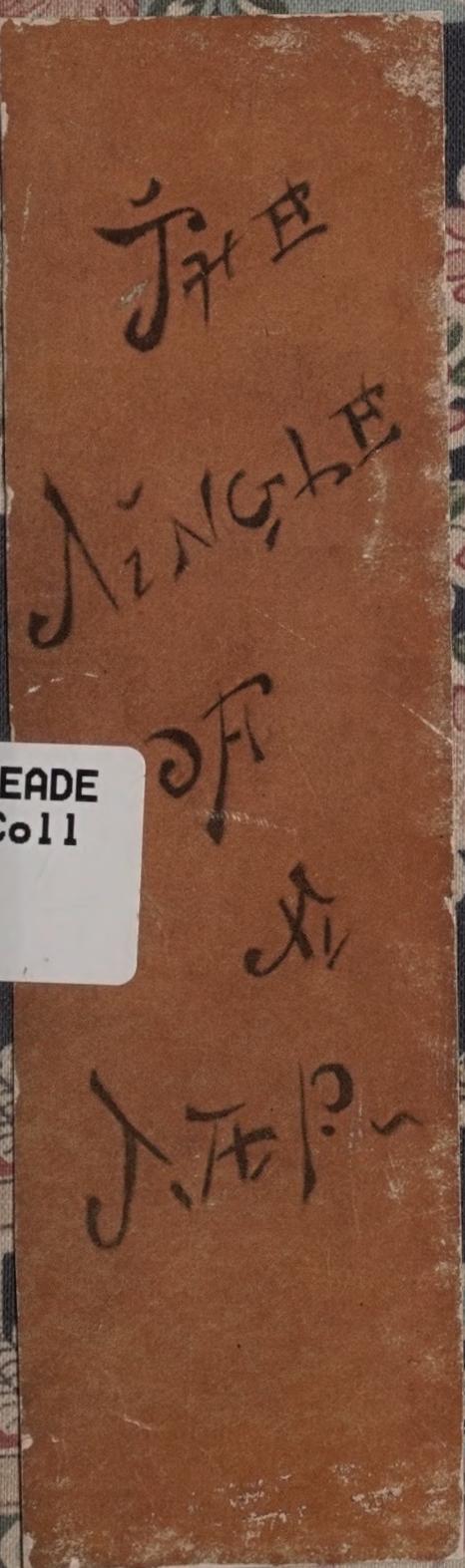


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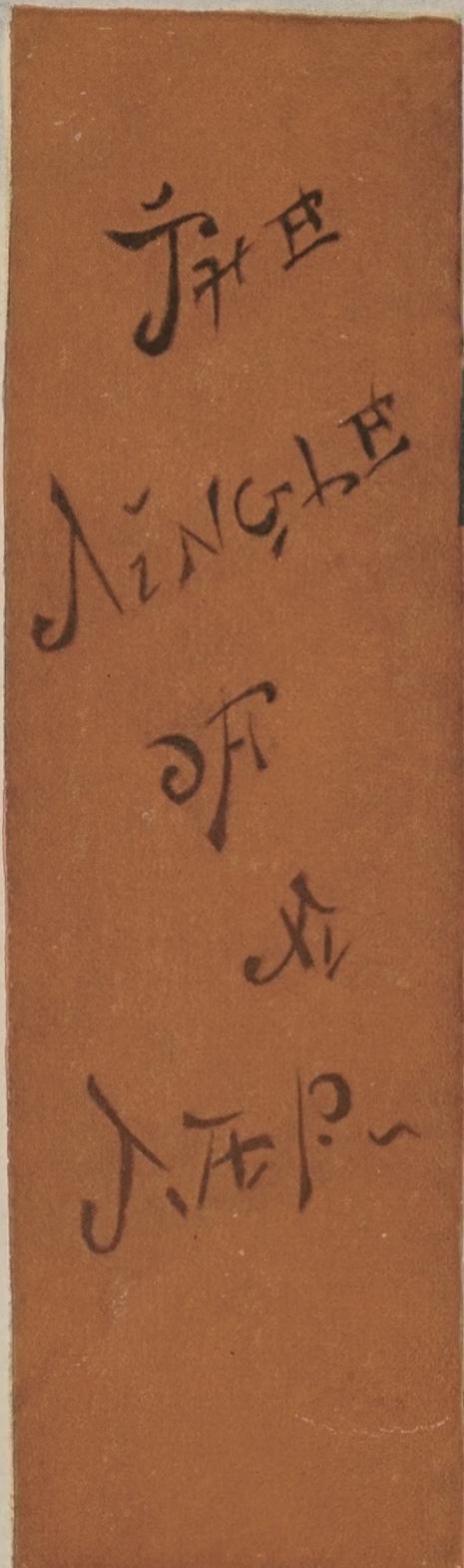


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THE
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OF
A
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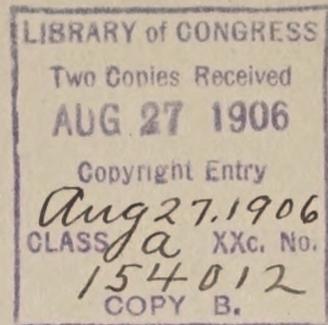






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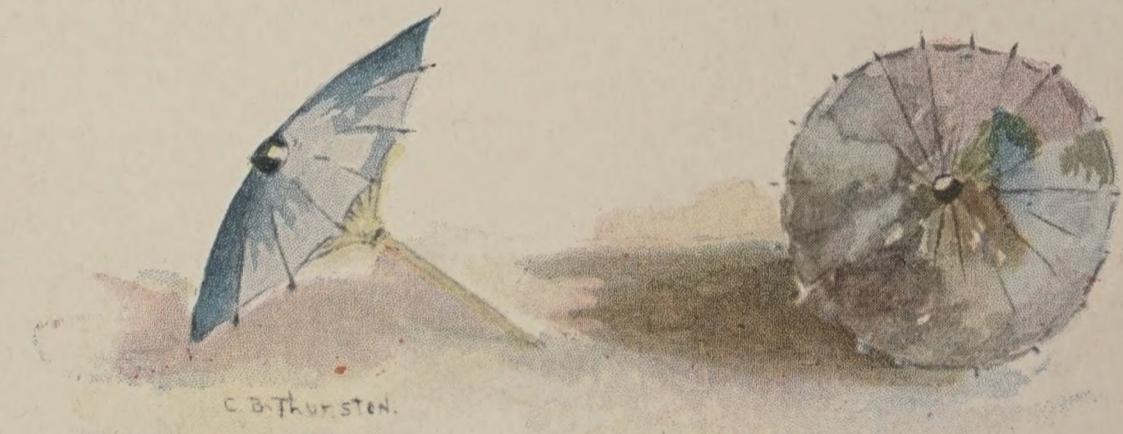
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予。

Ralph and the Oaks.



Ralph and the Oaks.



I.



EVERY dolly has a
heart,
Although you may
not know it,
So when you pin doll
dresses on
Pray try to pin
below it!





C.M. BELL

II.



LITTLE heathen
Japanese,
Afflicted in that
part,
Upon a lovely big
wax doll,
Completely lost his
heart.

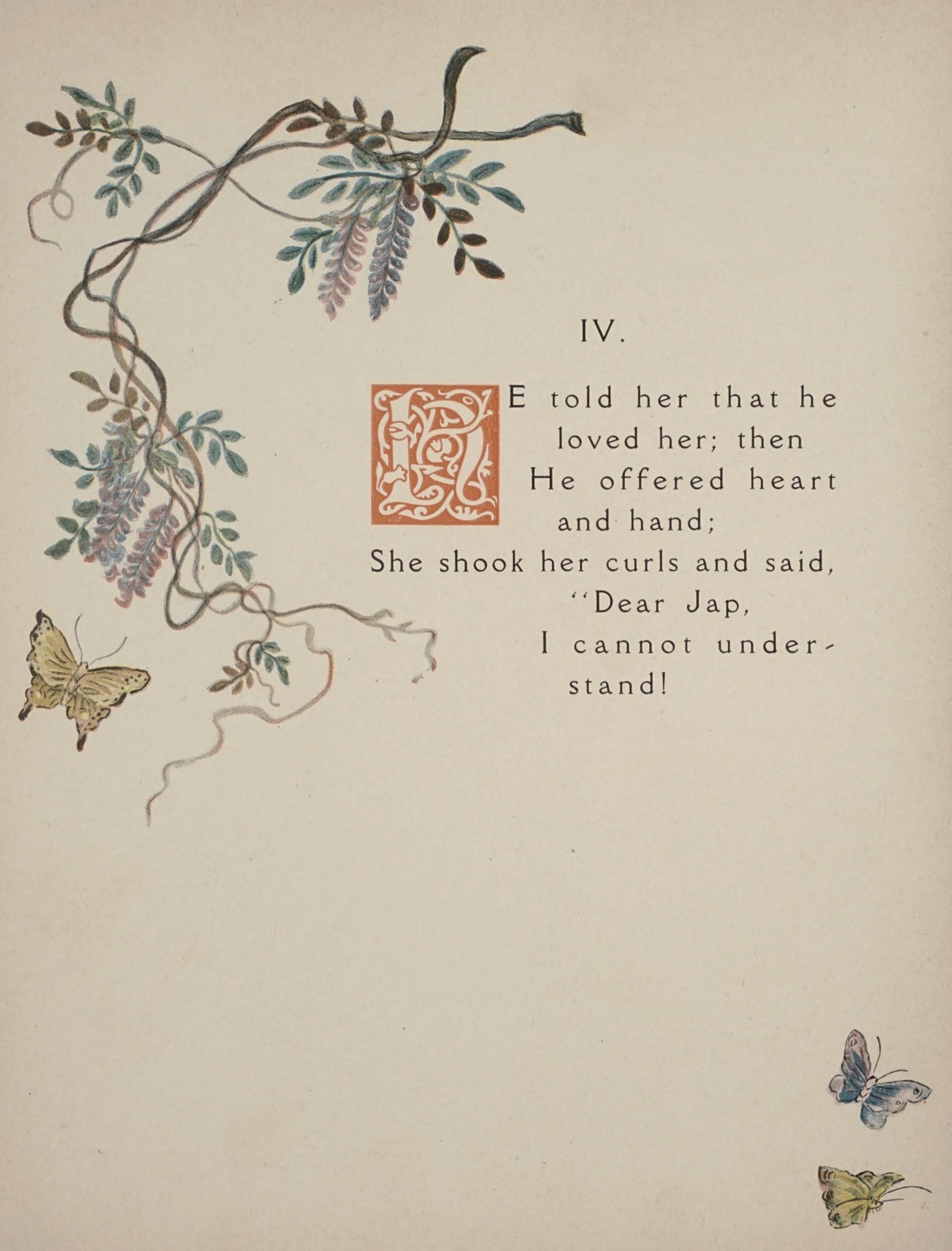




III.

HER eyes were of the
brightest blue;
Her hair the fair-
est flax,

Her gowns were of the lat-
est cut;
Her cheeks the pinkest wax.

A decorative border at the top and left edges of the page features a winding vine with green leaves and clusters of small, purple-pink flowers. A large, stylized initial 'H' is positioned in the center-left, partially obscured by the vine.

IV.



E told her that he
loved her; then
He offered heart
and hand;
She shook her curls and said,
“Dear Jap,
I cannot under-
stand!



V.

"YOU talk in such a
funny way,—
Like no one else
I know;
I hope you won't be angry,
'cause
I have to tell you so!"





VI.

HE Jap doll sadly
turned away,
And sat him down
to think,—

While all that night, and all
the next,
He never slept a wink.

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持



VII.



HE hours went by
and still he tried
To plan what he
might do,
When suddenly he cried,
“Dear doll,
I’ll learn to talk like you!”





VIII.



O straightway went
this little Jap
And bought himself
a primer;
He studied long—he studied
hard,
Though daily growing
thinner.



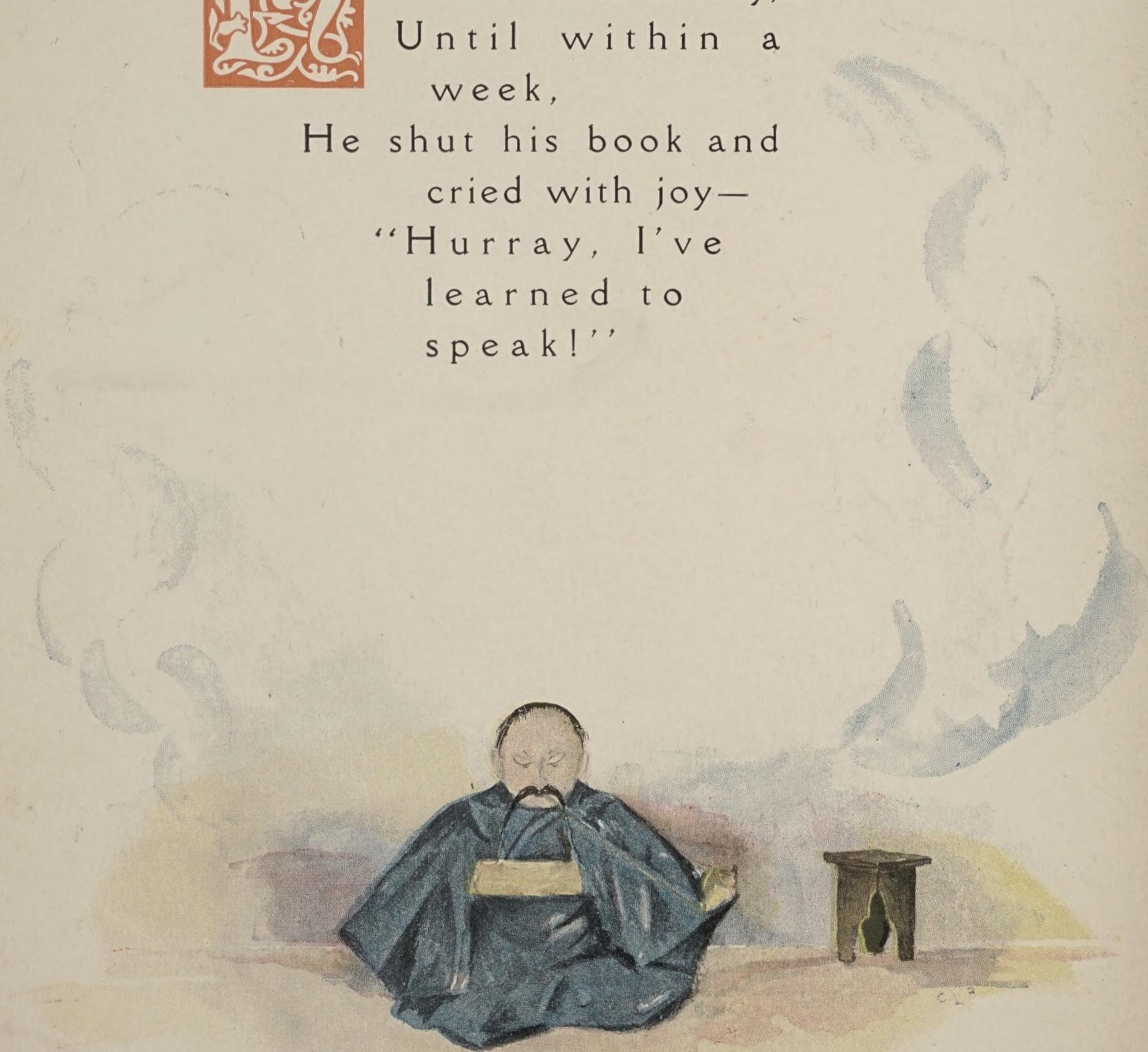


C. L. BELL

IX.

E worked all night,
he worked all day,
Until within a
week,

He shut his book and
cried with joy—
“Hurray, I’ve
learned to
speak!”



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正



X.



HEN up he jumped
—this small Jap
doll,

And hurried forth
with rapture,

For now he felt quite cer-
tain that

Miss Dolly's heart he'd
capture.





XI.



UT sad to say she
shook her curls
And told him it
was folly,
For she already was in
love
With Baby's sol-
dier dolly.





C. B. Thurston.

XII.



OR soldiers wear
such fine blue
clothes,
With buttons bright
and shining,
And best of all, such splen-
did capes
All gay with scarlet lining.





XIII.



WHILE he, poor Jap,
had dresses on,
Exactly like a
girl,
His eyes were small, and
oh—his hair
Had not the slightest curl!

老

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特



XIV.



OOR little ugly
Japanese,
His heart was
nearly broken;
He turned and sadly walked
away,
All filled with grief un-
spoken.





XV.



E sat beside the
Noah's ark,
While tears began
to rise;
Was he so ugly after all?
Had he such squinty eyes?







XVI.

HEY never told him
so at home,
Nor laughed at
him at all,

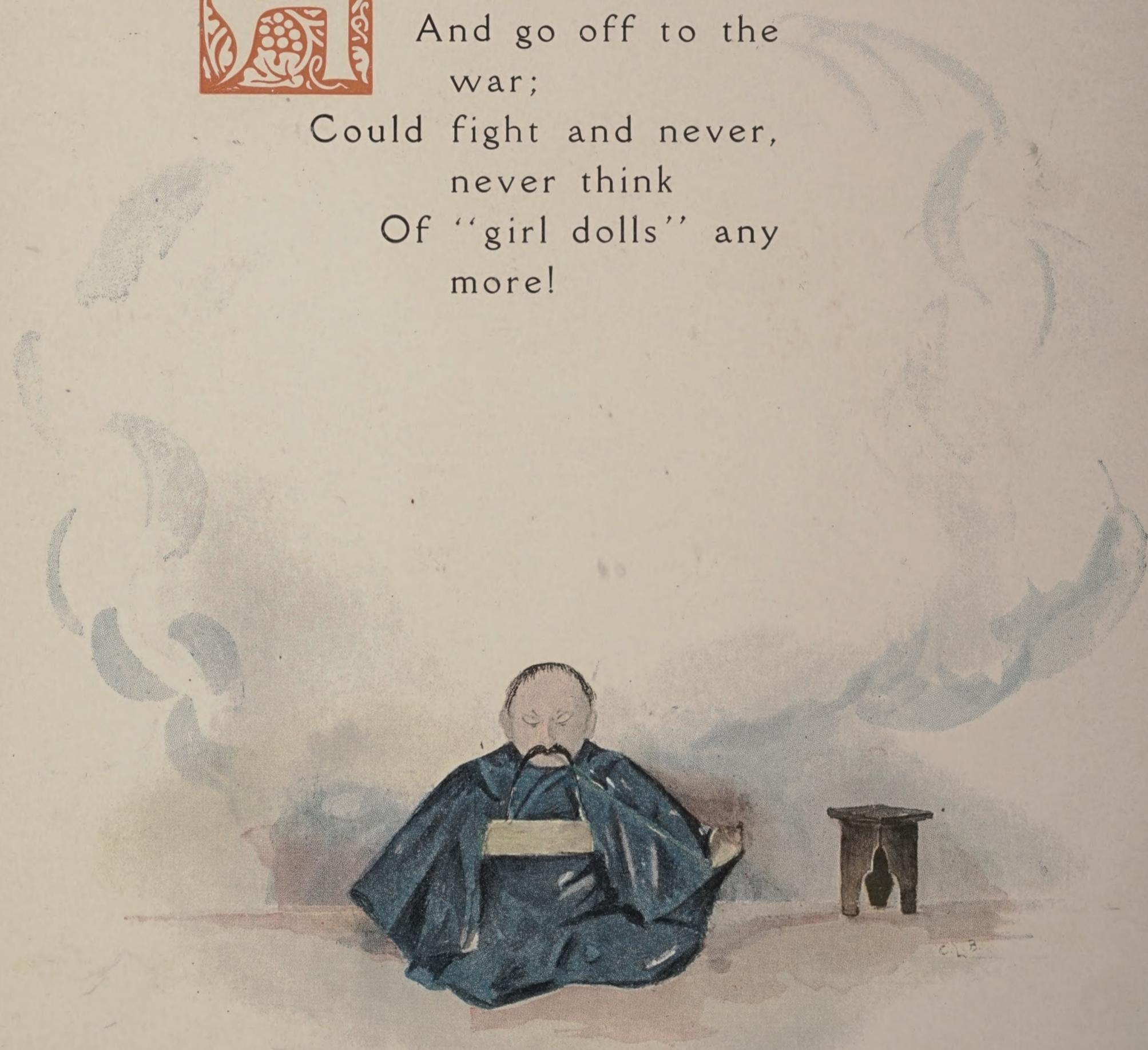
There he was quite—
yes, just as
good
As any other
doll.



XVII.

T

ND he could be a
soldier there,
And go off to the
war;
Could fight and never,
never think
Of "girl dolls" any
more!



XVIII.



HY should he stay
in this strange
land
Where no one
saw his worth?
Why not sail back to dear
Japan,
The fairest land on earth!



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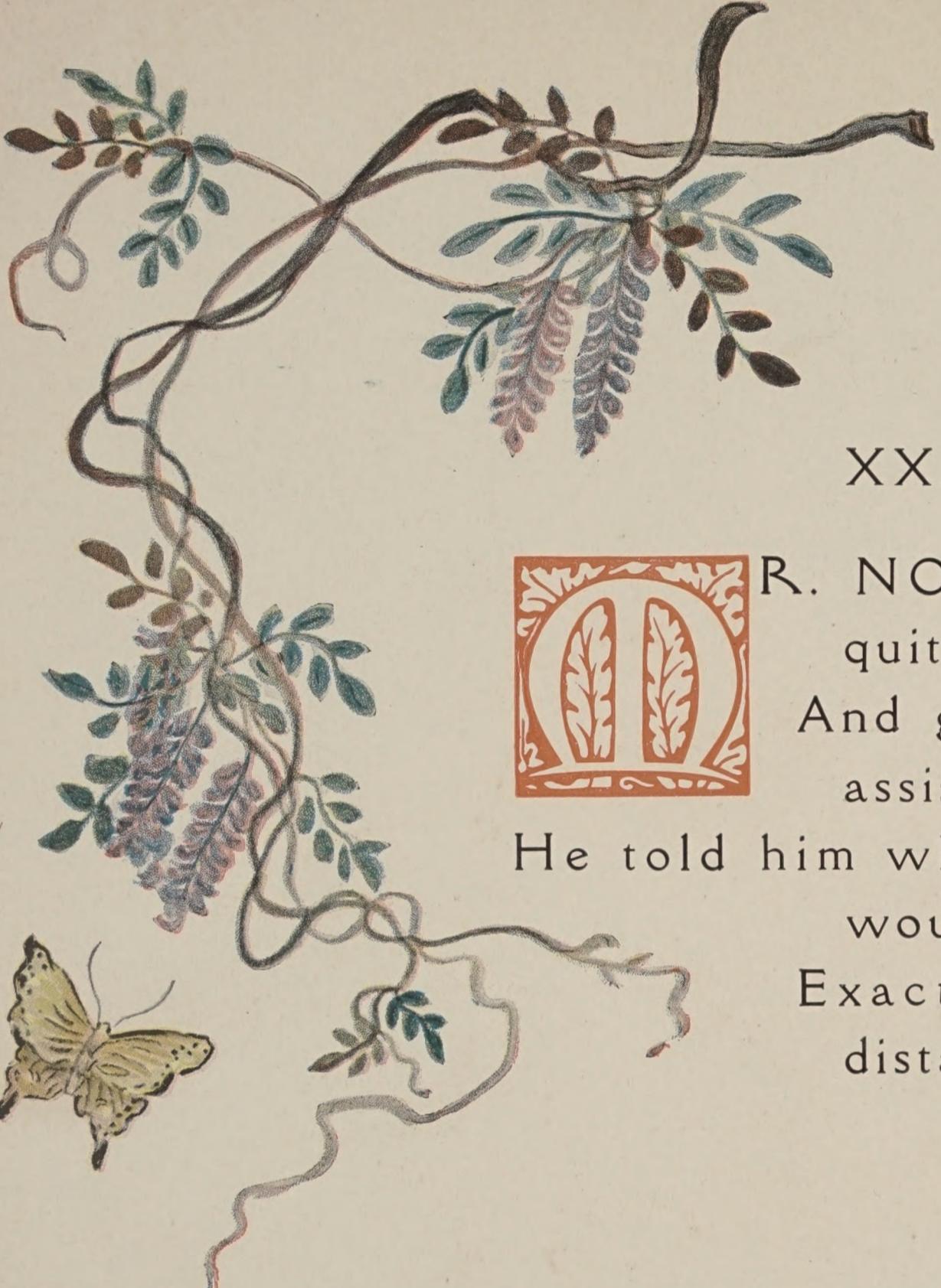


XIX.



E'D just ask Mr.
Noah,
Who stood outside
the ark,
Perhaps he'd know about
the boats
And when one might em-
bark.

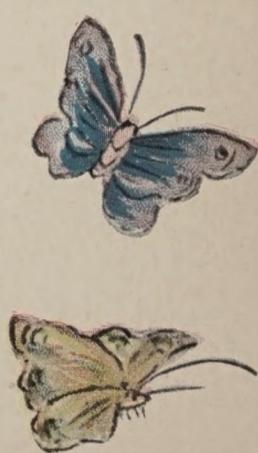




XX.



R. NOAH proved
quite kind
And gave him the
assistance;
He told him what the fare
would be,
Exactly what the
distance.





51-001



XXI.

O ere the sun had
set that night,
The Jap had
packed his grip,
And having said farewell to
all,
Was safe on board the
ship.

老

爺

依

持



XXII.

E reached Japan a
happy doll,
His parents were
delighted

To think that he had left a
land
Where folks were so be-
nighted!



XXIII.



N that quaint land
across the sea—
The land of tea
and roses—
No flax-haired dolls now
laugh at him,
Nor tilt their small wax
noses.



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